



دانشگاه سمنان

**تنظیم شرایط محلی**

**نور روز در معماری**

مدرس: دکتر سعید مقیمی

پاییز ۱۳۹۹

# Solutions for optimal

## day lighting use

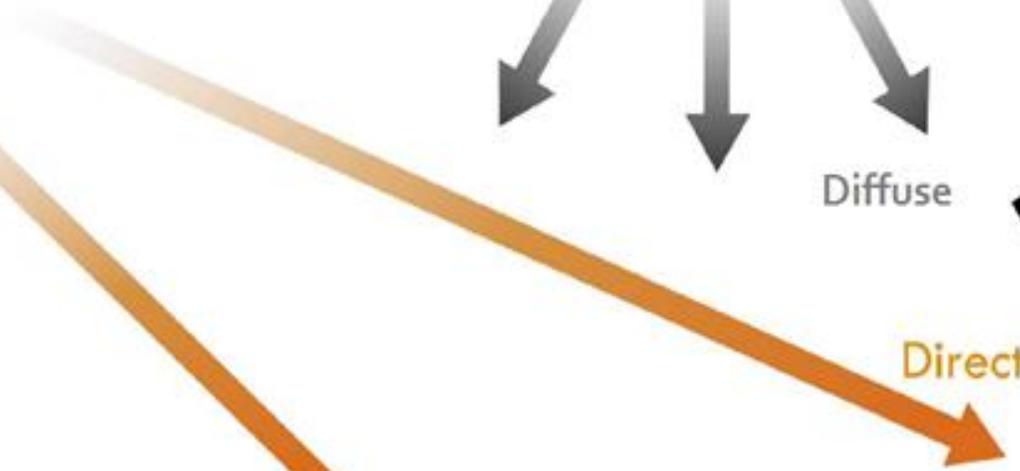
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### Daylight

Daylight consists of direct and diffuse light. Direct light is radiation directly coming from the sun. Diffuse light is light that is scattered in the earth's atmosphere or reflected by objects. Direct light can be experienced as bright and uncomfortable, diffuse light as soft and cool.



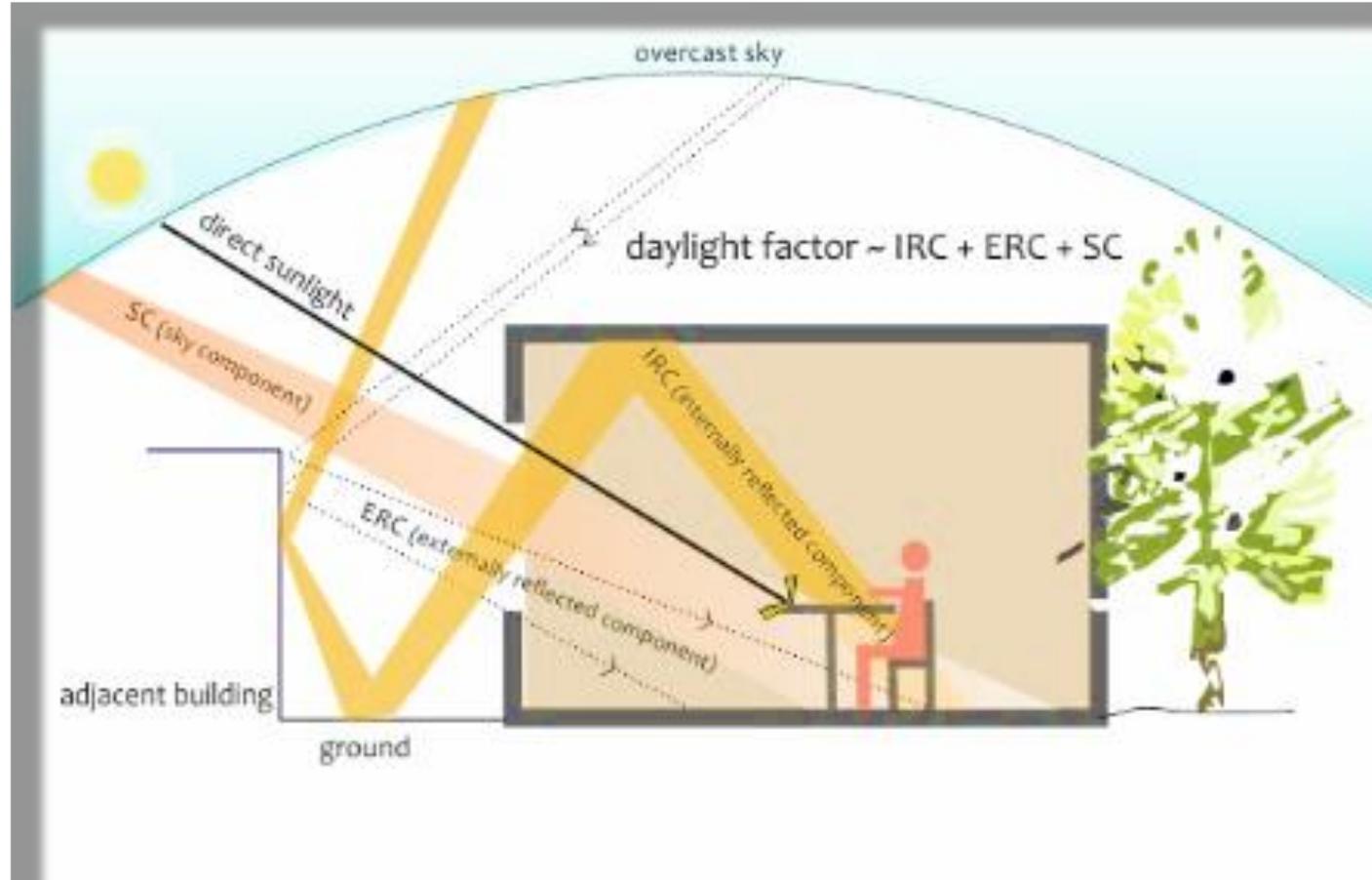
Diffuse



Direct



# DIFFERENT ASPECTS OF DAYLIGHTING



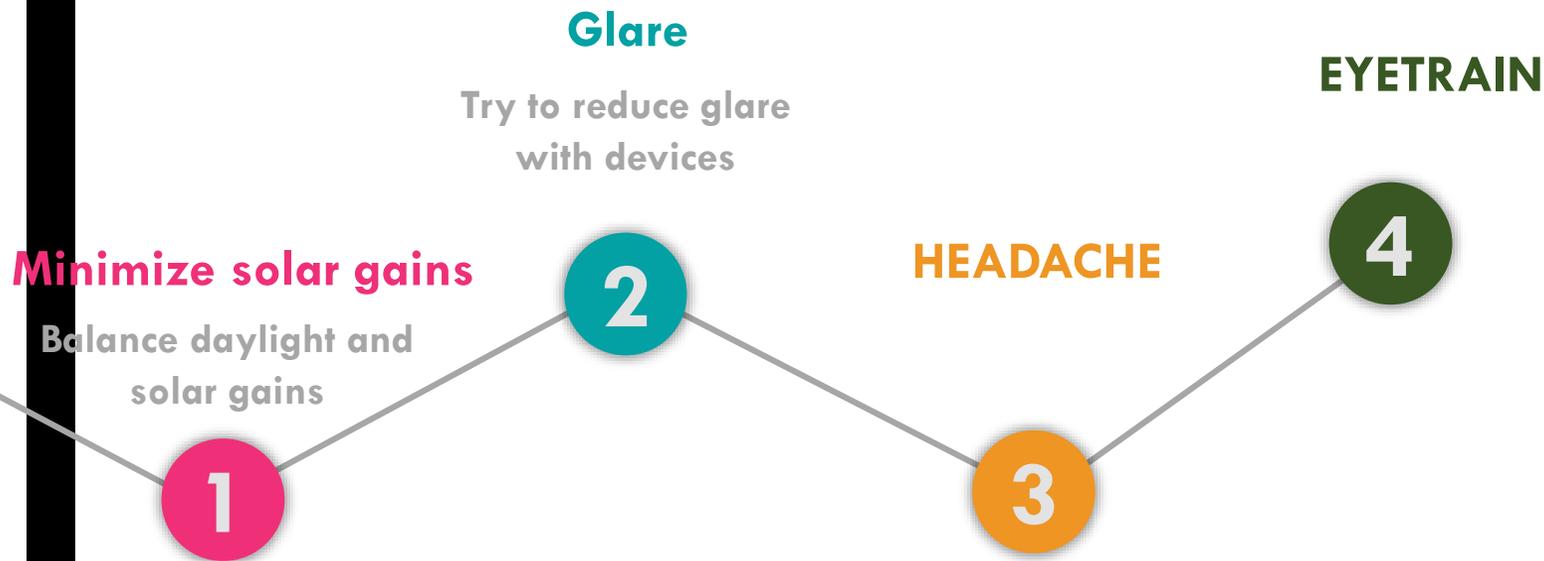
Daylight factor is used for determining daylight. It is equivalent to the sum of the diffused skylight (SC), internally reflected light (IRC) and externally reflected light (ERC). Quality and quantum of daylight entering a space can be controlled by modifying these three factors.

# DAYLIGHT EFFECTS



Lighting control systems can reduce energy use from electricity by 20% or even up to 60% in certain conditions

# PROBLEMS USING DAYLIGHT



کاربری	متوسط نور روز مناسب
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هال و پذیرایی	2
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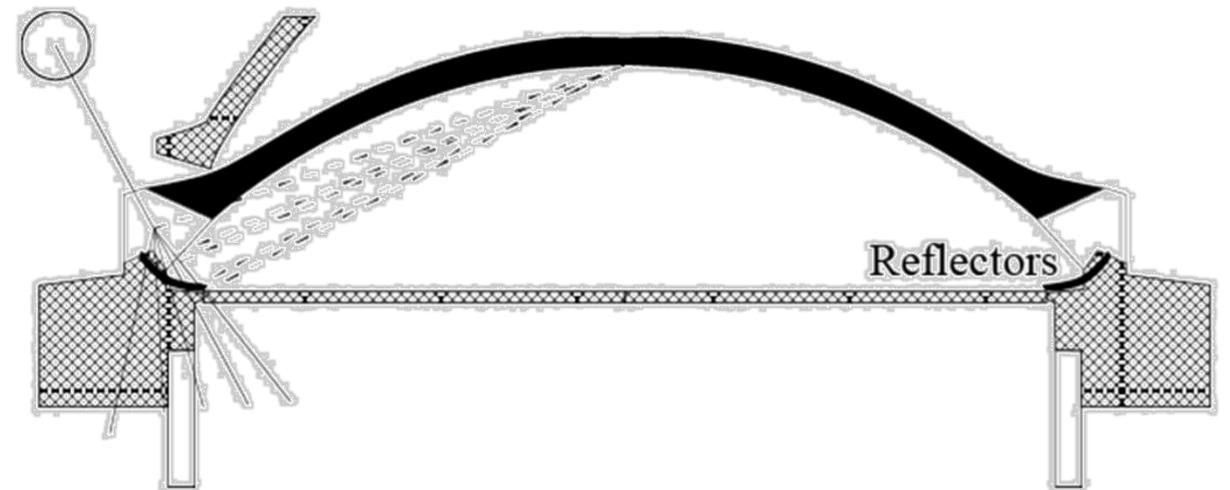
# EFFECTIVE FACTORS IN DAYLIGHT



- LATITUDE
- LONGITUDE
- ORIENTATION
- BUILDING FORM
- ANGLE OF RADIATION
- TYPE OF SKY
- WINDOW LOCATION
- WINDOW DIMENSIONS

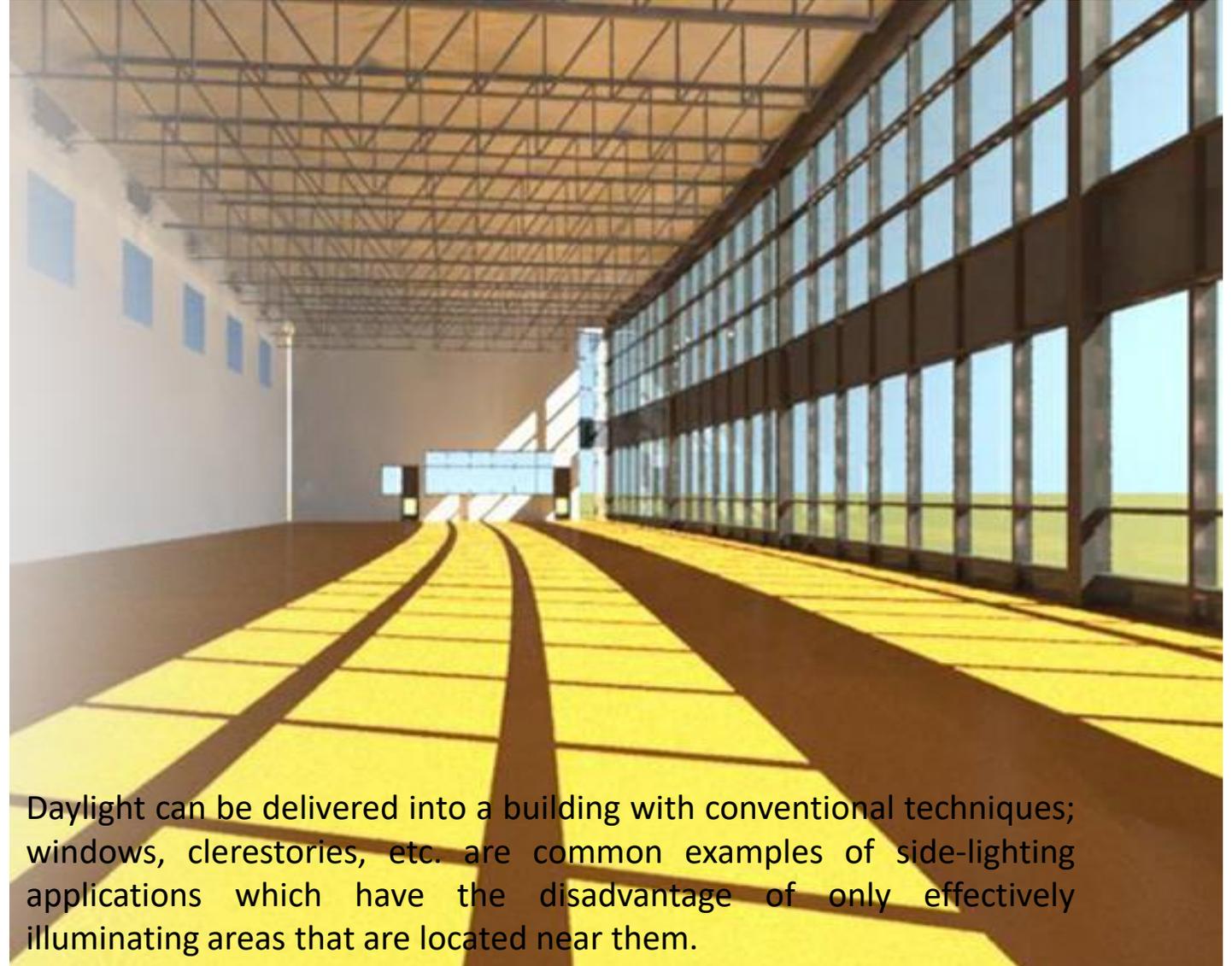
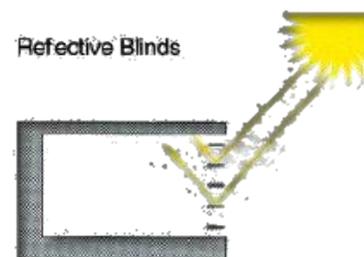
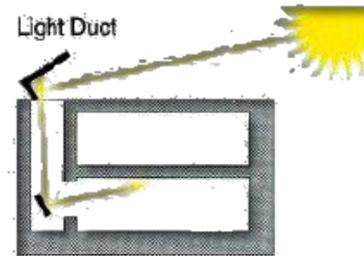
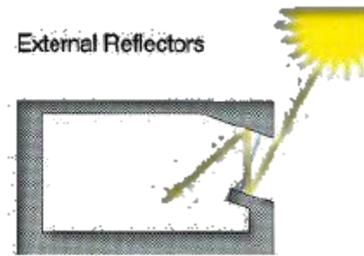
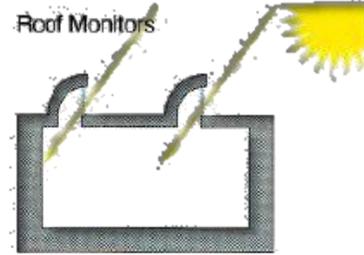
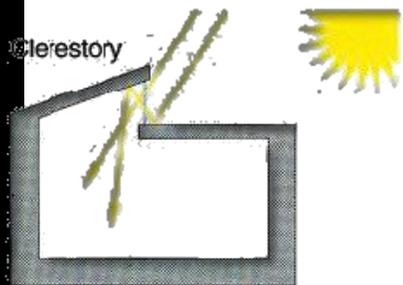
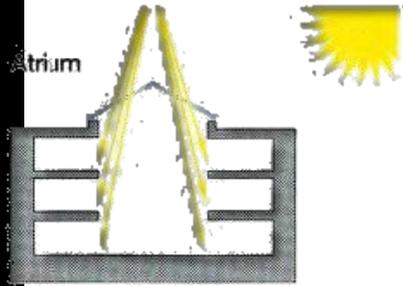
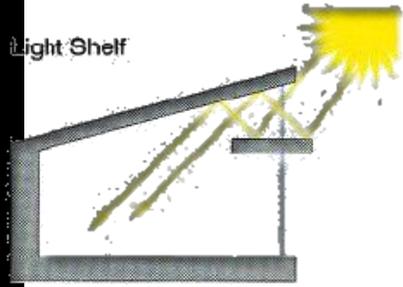
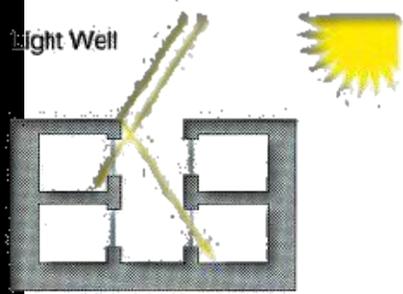


# UESE DAYLIGHTING AT LAST



□ HAGIA SOPHIA MOSQUE

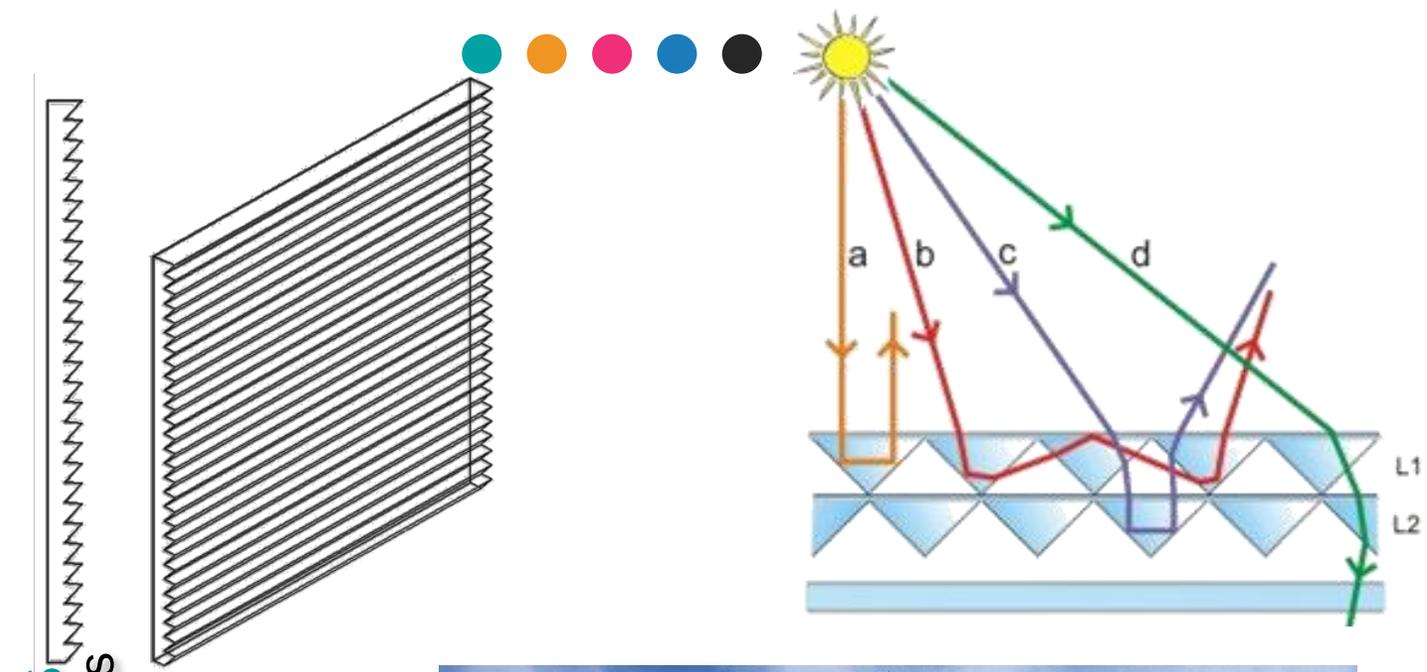
# UESE DAYLIGHTING



Daylight can be delivered into a building with conventional techniques; windows, clerestories, etc. are common examples of side-lighting applications which have the disadvantage of only effectively illuminating areas that are located near them.

System	Climate	Attachment	Criteria for the choice of elements
Prismatic panels	All climates	Vertical windows, skylights	<ul style="list-style-type: none"> <li>- Glare protection (D)</li> <li>- View outside (D)</li> <li>- Saving potential (artificial lighting)</li> <li>- Need for tracking (D)</li> <li>- Available</li> </ul>
Prisms and venetian blinds	Temperate climates	Vertical windows	<ul style="list-style-type: none"> <li>- Glare protection</li> <li>- Lightguiding into the depth of the room</li> <li>- Homogeneous illumination</li> <li>- Saving potential (artificial lighting)</li> <li>- Available</li> </ul>
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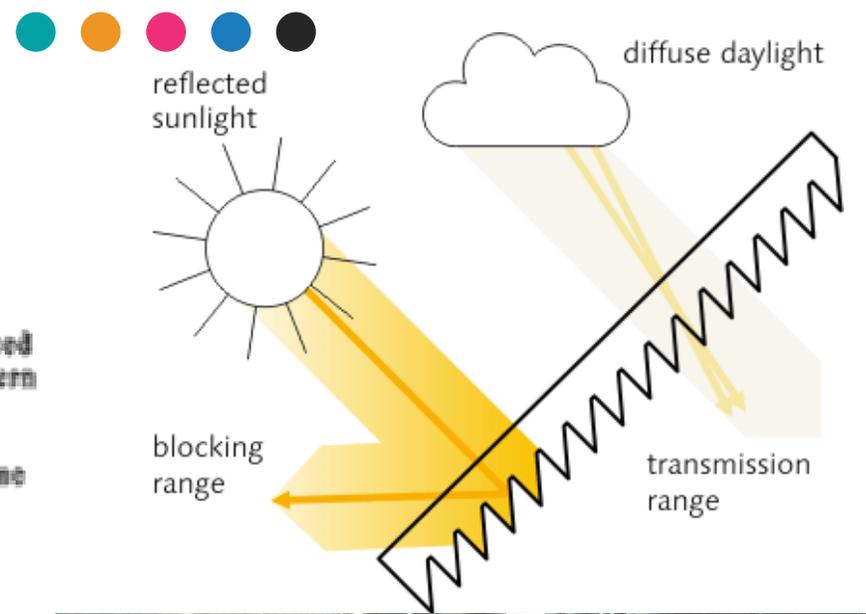
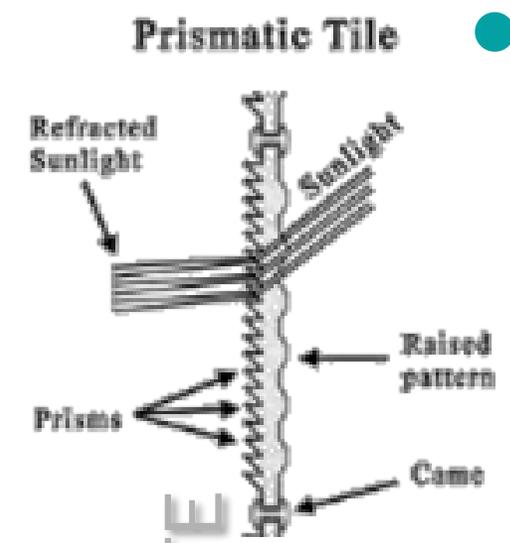


Prismatic panels  
Prismatic panels  
**USE FOR ALL CLIMATES**

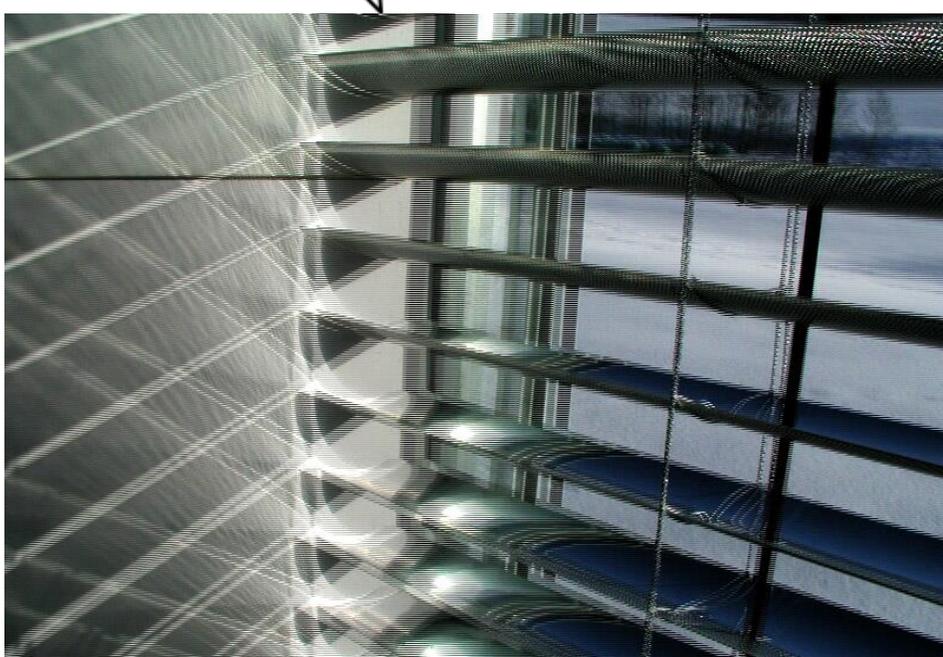


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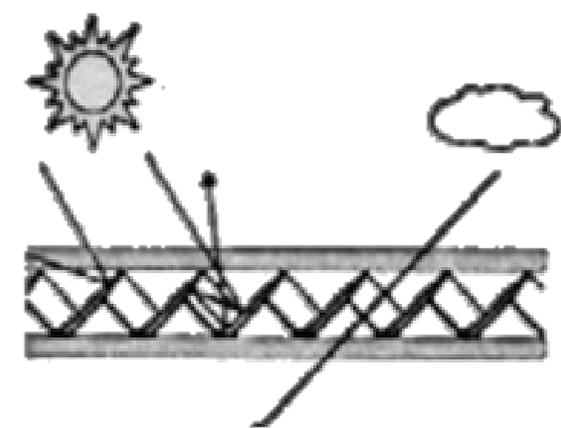


Prismatic panels  
Prismatic panels  
USE FOR TEMPERATE  
CLIMATES



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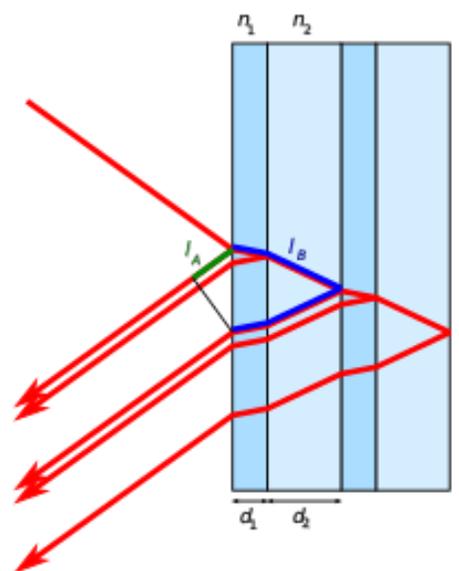
# UESE DAYLIGHTING



## Sun protecting Mirror elements

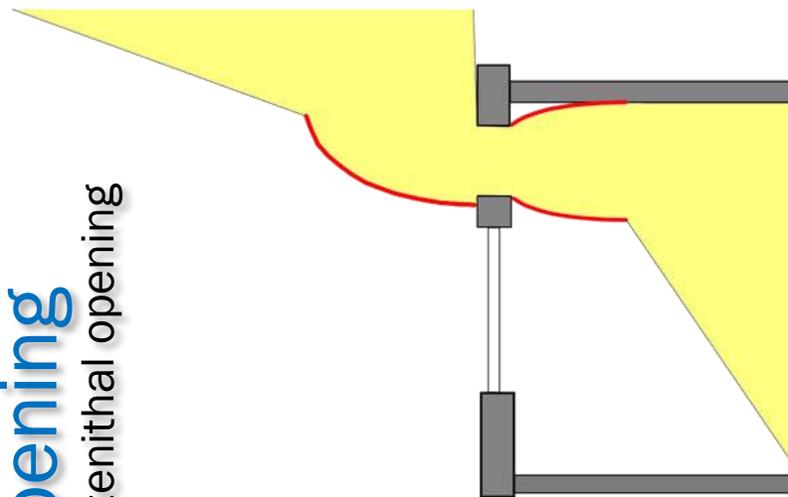
Sun protecting Mirror elements

USE FOR TEMPERATE CLIMATES



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# UESE DAYLIGHTING



Anidolic zenithal opening



USE FOR TEMPERATE CLIMATES

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# UESE DAYLIGHTING



Directional Selective shading

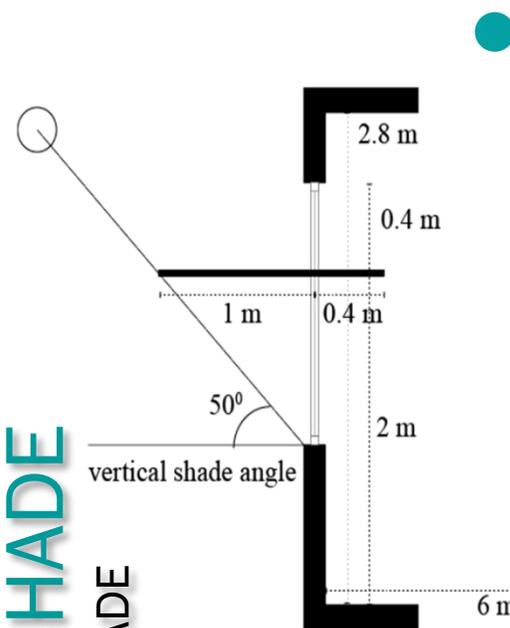
Directional Selective shading

USE FOR TALL

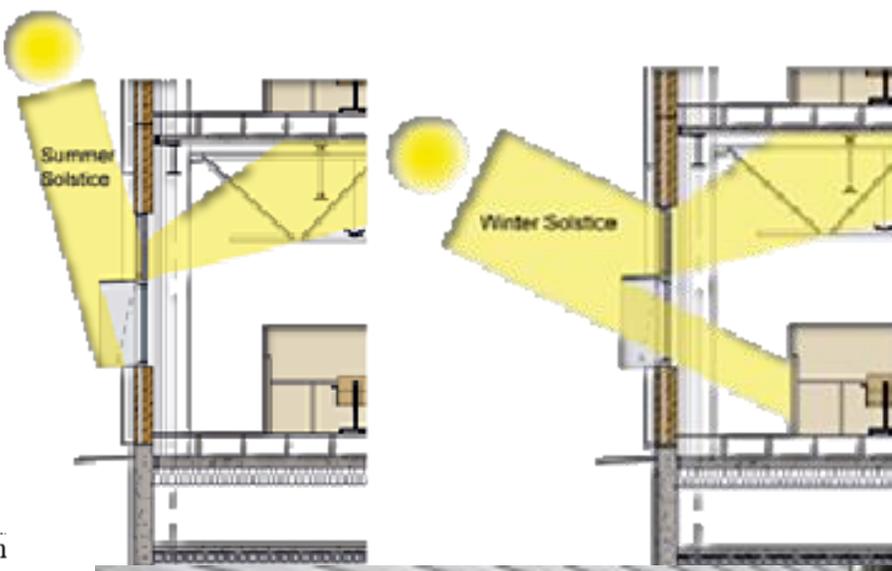
CLIMATES

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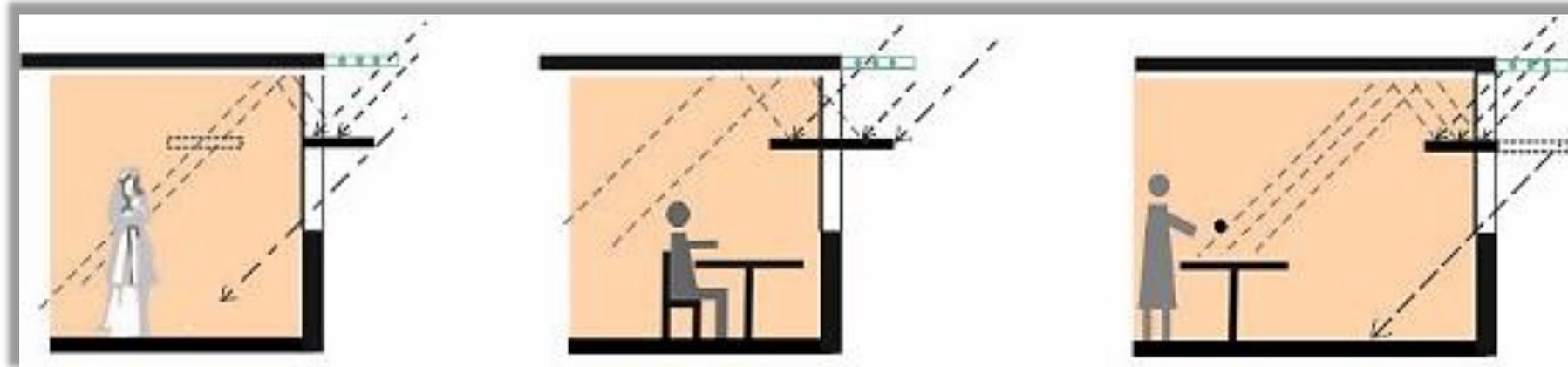
# UESE DAYLIGHTING



**LIGHT GUIDING SHADE**  
 LIGHT GUIDING SHADE  
**USE FOR HOT CLIMATES**



# UESE DAYLIGHTING



External light shelves allow diffused light penetration and shade.

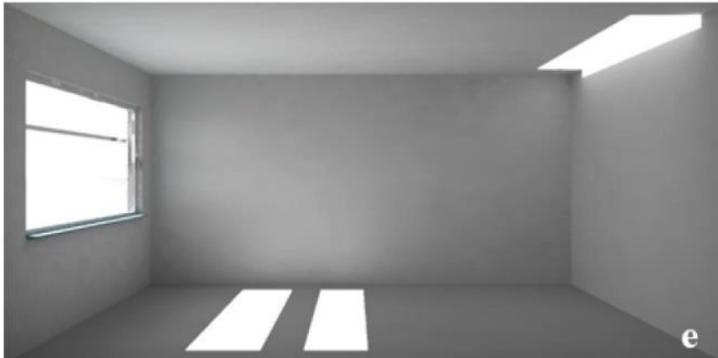
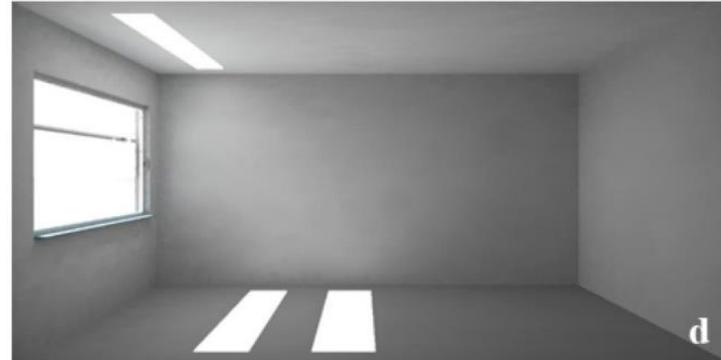
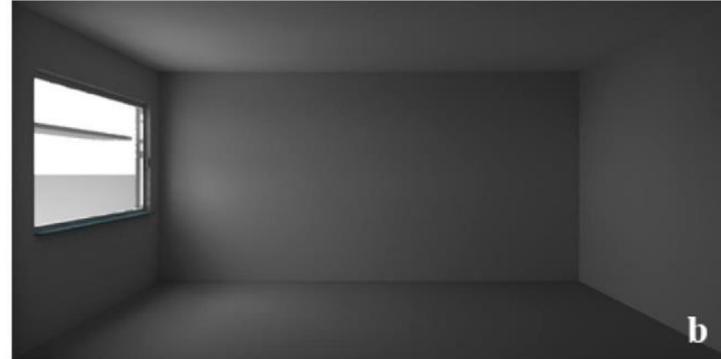
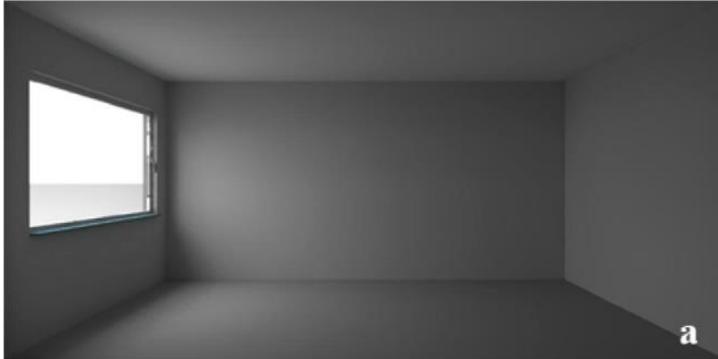
External /internal light shelves allow deeper diffused light penetration and shade.

Internal light shelves allow deeper light penetration and solar access. light shelves can be added inside to increase daylight penetration.



Side lighting is the most common method of allowing daylight into the building. Glare from direct sunlight can be prevented by using light shelves. These shelves redirect the light rays toward the ceilings which in turn reflect uniform, indirect light.

# UESE DAYLIGHTING



Various interior radiance renderings of a south oriented room with dimensions  $4 \times 6 \times 3$  m and a window to floor ratio equal to 20% equipped with:

(a) No light shelf, under overcast sky;

(b) Perfectly diffuse external horizontal light shelf with 0.5 m depth (reflectance 0.8), under overcast sky;

(c) Perfectly diffuse external horizontal light shelf with 0.5 m depth, under clear sky conditions, sun's elevation  $37.8^\circ$ ;

(d) Like; (c) but with mirror external horizontal light shelf;

(e) Similar to; (d) with the external inclined upwards by  $15^\circ$ ;

(f) Similar to; (e) with a perfectly diffuse internal light shelf (depth 1.2 m)

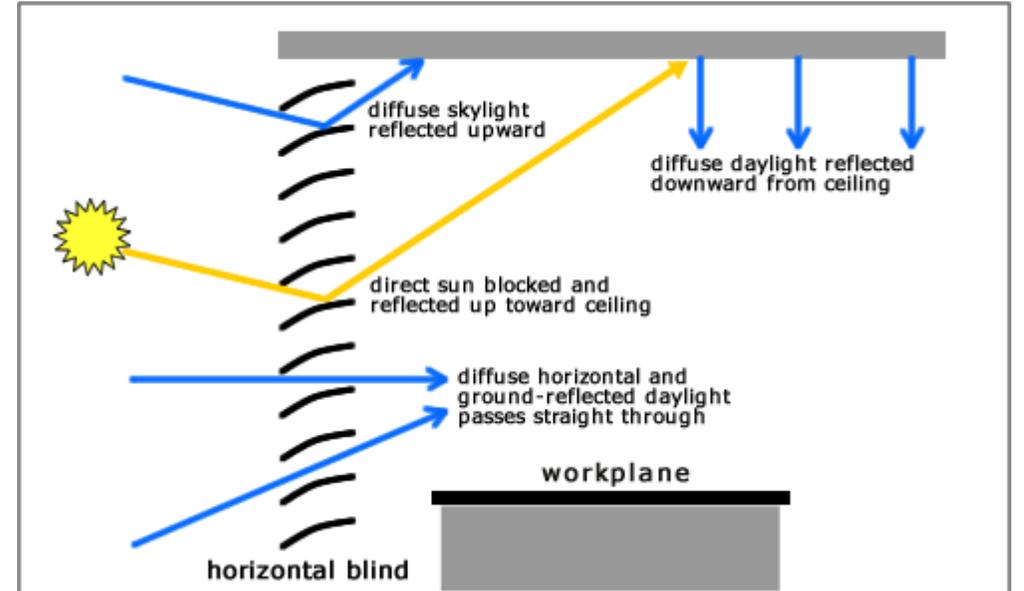
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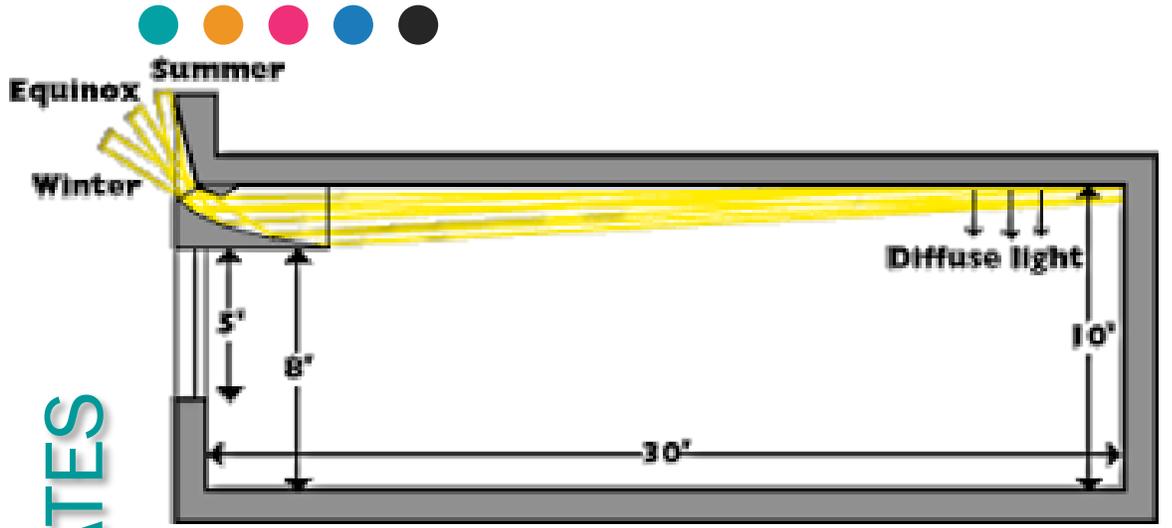
LOUVERS AND BLINDS  
LOUVERS AND BLINDS

USE FOR ALL CLIMATES

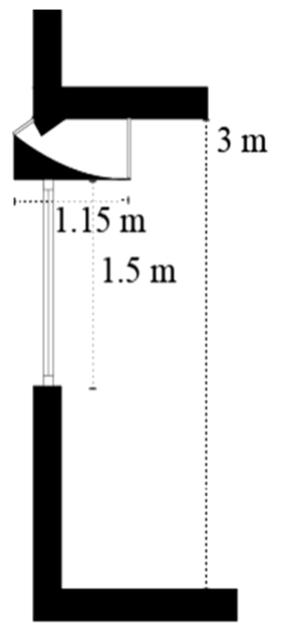


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Glazing with reflecting profiles (Okasolar)	Temperate climates	Vertical windows, skylights	<ul style="list-style-type: none"> <li>- View outside (D)</li> <li>- Glare protection (D)</li> <li>- Lightguiding into the depth of the room (D)</li> <li>- Homogeneous illumination (D)</li> <li>- Variable solar heat gain coefficient</li> <li>- Available</li> </ul>
Skylight with Laser Cut Panels	Hot climates, sunny skies, low latitudes	Skylights	<ul style="list-style-type: none"> <li>- Lightguiding into the depth of the room</li> <li>- Homogeneous illumination</li> <li>- Saving potential (artificial lighting)</li> <li>- Available</li> </ul>
Turnable lamellas	Temperate climates	Vertical windows, skylights	<ul style="list-style-type: none"> <li>- Glare protection (D)</li> <li>- Lightguiding into the depth of the room</li> <li>- Homogeneous illumination</li> <li>- Saving potential (artificial lighting)</li> <li>- Need for tracking</li> <li>- Available</li> </ul>

# UESE DAYLIGHTING



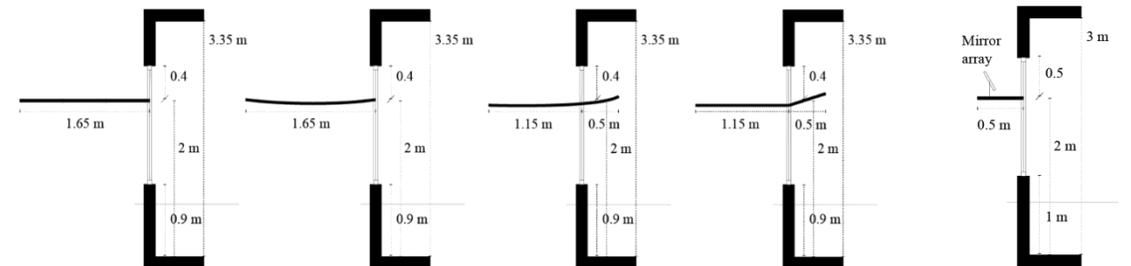
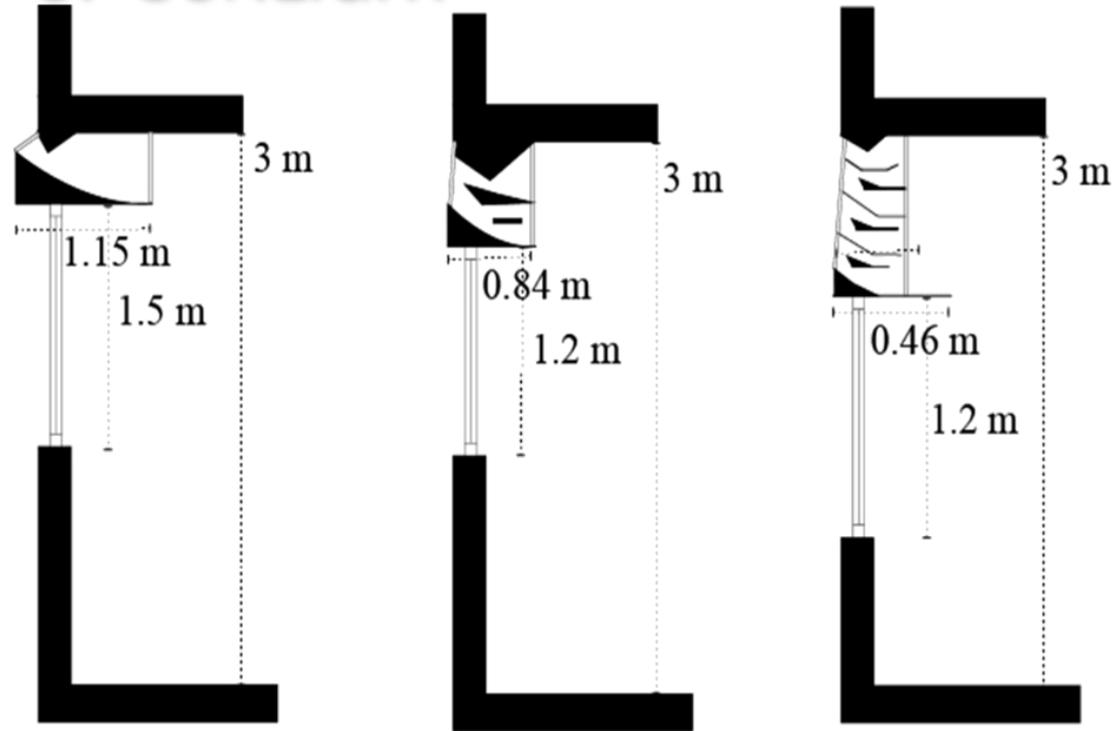
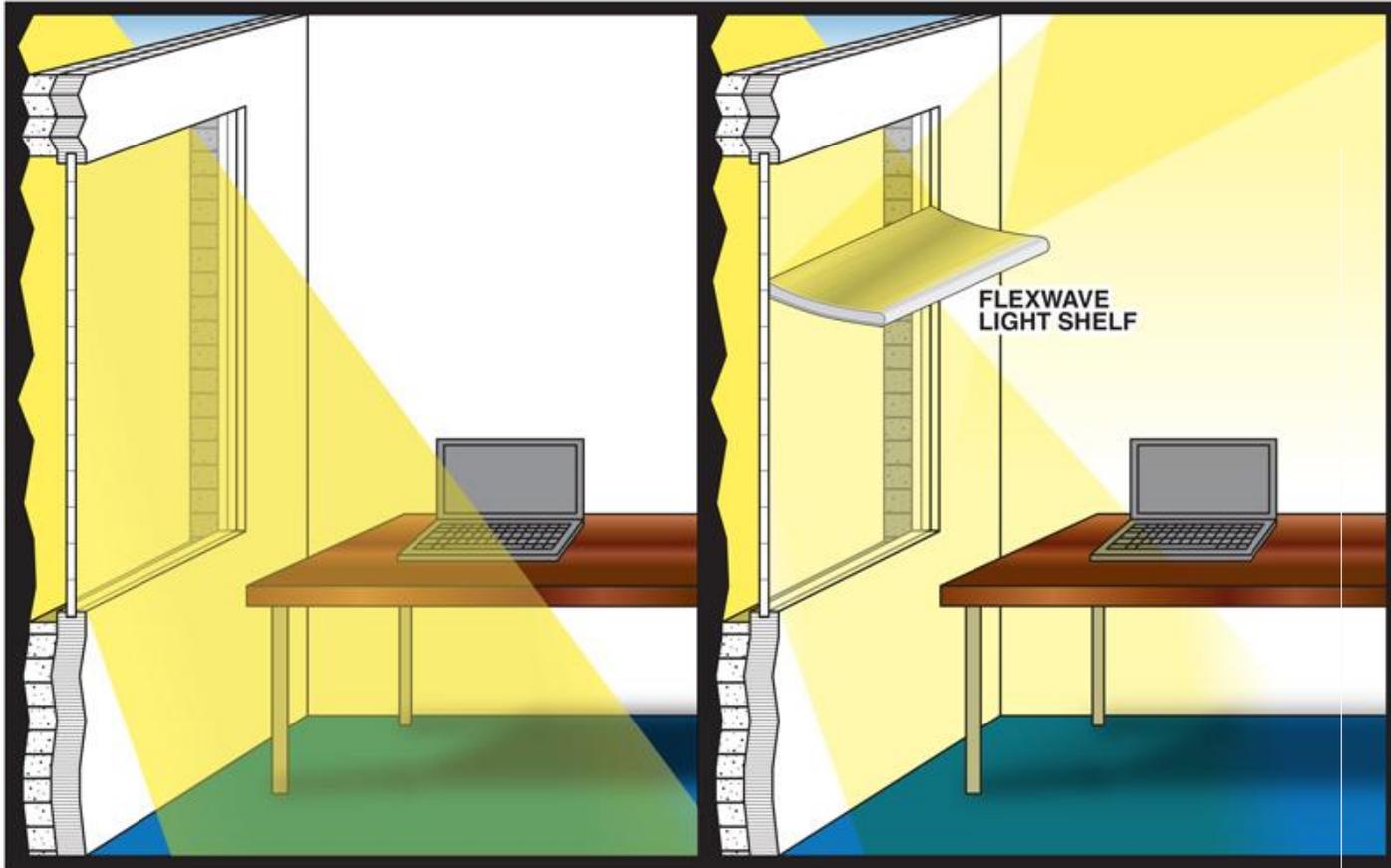
LIGHTSHELF FOR  
 REDIRECTIO OF SUNLIGHT  
 LIGHTSELF  
 USE FOR ALL CLIMATES



# UESE DAYLIGHTING



## LIGHTSHELF FOR RESIRECTIO OF SUNLIGHT



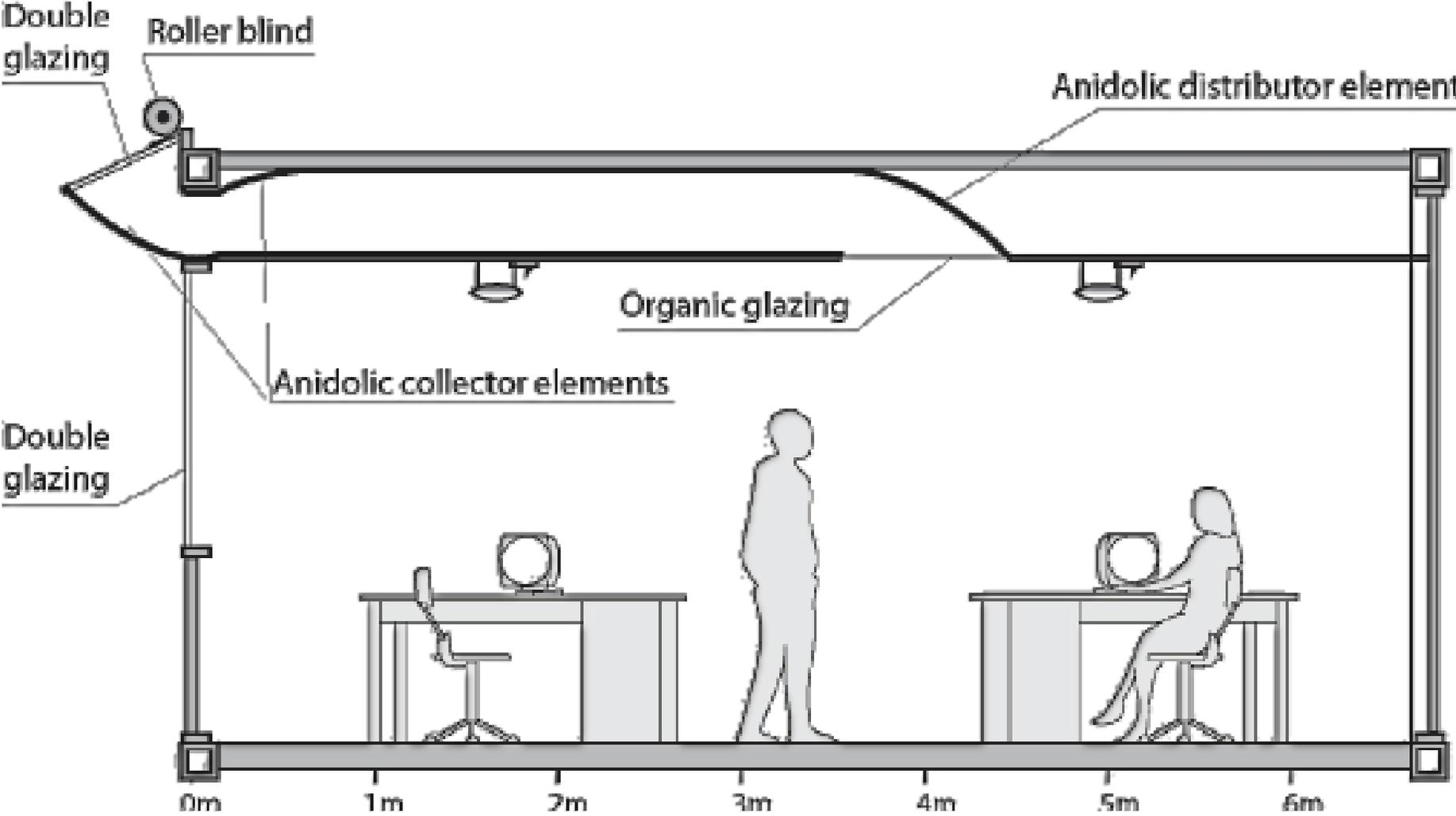
# UESE DAYLIGHTING



Anidolic ceiling

USE FOR ALL CLIMATES

0m 1m 2m 3m 4m 5m 6m



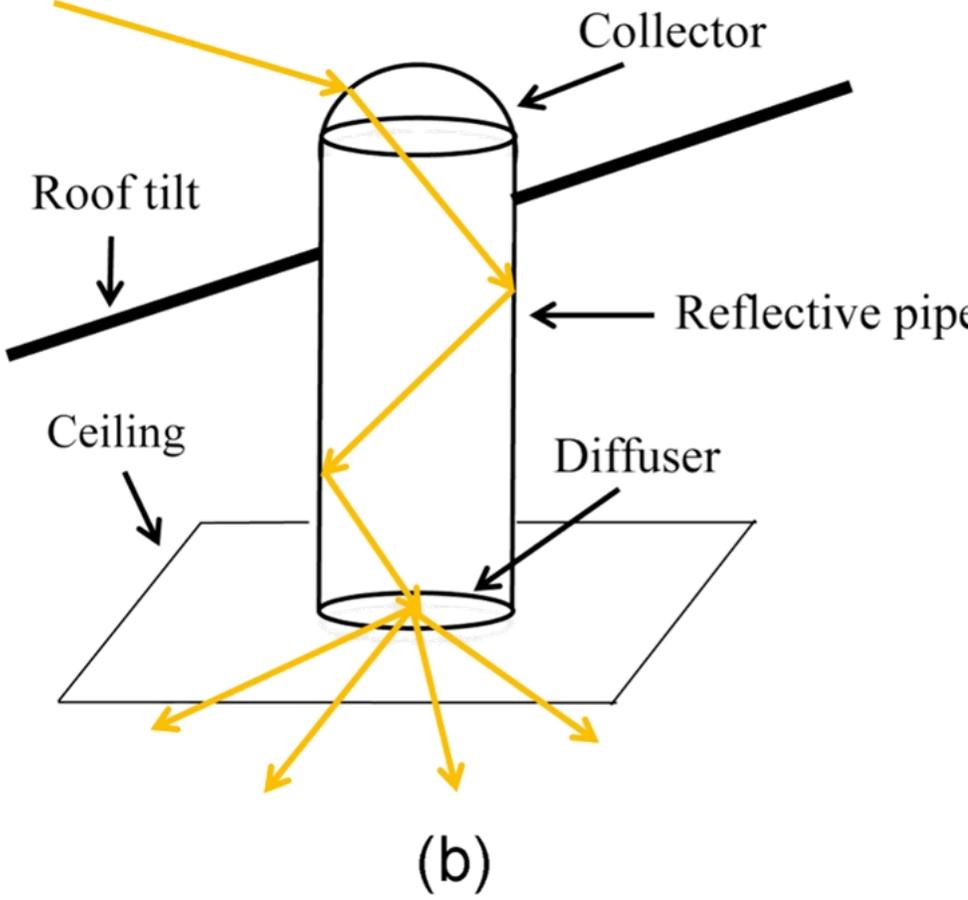
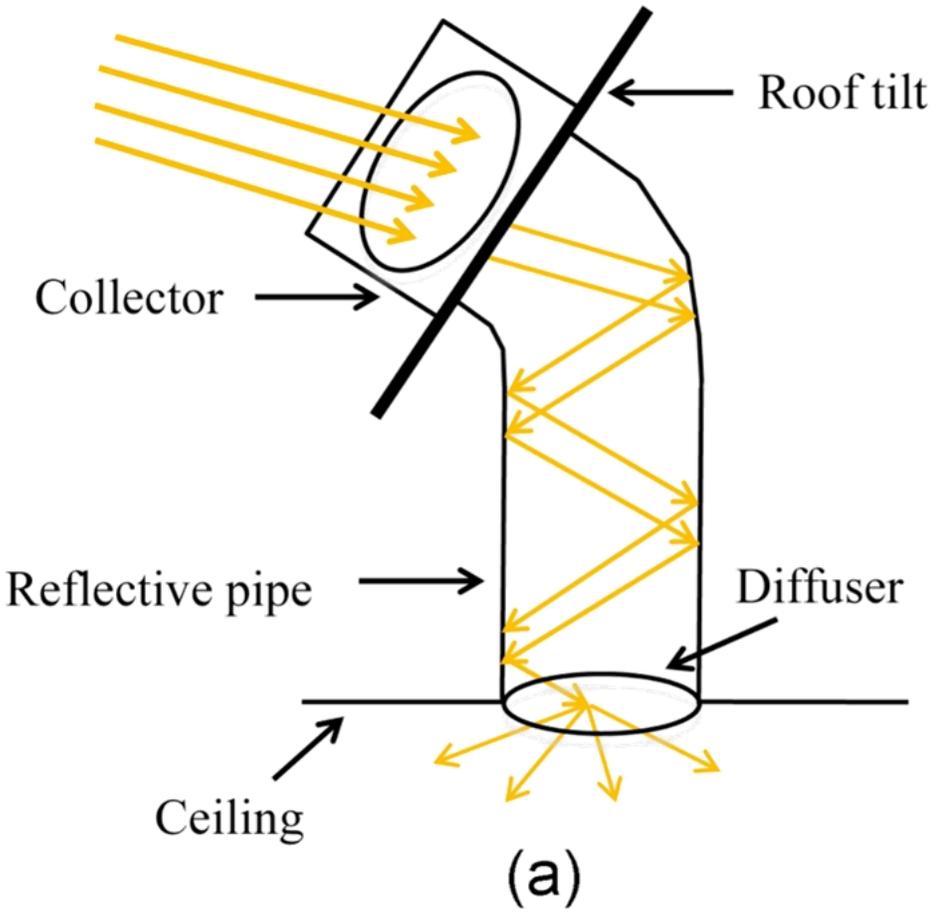
# UESE DAYLIGHTING



LIGHT PIPE

LIGHT PIPE

USE FOR ALL CLIMATES



# UESE DAYLIGHTING



LIGHT PIPE

LIGHT PIPE

USE FOR ALL CLIMATES

LIGHT PIPE

LIGHT PIPE

USE FOR ALL CLIMATES

# UESE DAYLIGHTING



# LIGHT PIPE

LIGHT PIPE

USE FOR ALL CLIMATES

## UESE DAYLIGHTING



### Light transport systems

